

MONA LISAS AND MAD HATTERS

MUSIC BY ELTON JOHN
LYRICS BY BERNIE TAUPIN

Now I kno-o-ow Spanish Har - lem are not

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note 'Now', followed by a dotted half note 'kno-o-ow'. The piano accompaniment consists of a series of chords and moving lines in the right and left hands.

5 JUST PRE - TTY WORDS TO SAY

The second system continues the musical notation. The vocal line starts with a measure rest, then a quarter note 'JUST', followed by a dotted half note 'PRE - TTY WORDS', and ends with a quarter note 'TO' and a half note 'SAY'. The piano accompaniment continues with chords and moving lines.

9 I THOUGHT I KN - E - EW BUT NOW I KNOW THAT ROSE TREES

The third system continues the musical notation. The vocal line starts with a measure rest, then a quarter note 'I', followed by a dotted half note 'THOUGHT I KN - E - EW'. The piano accompaniment continues with chords and moving lines.

MONA LISAS AND MAD HATTERS

15
NE - E - VER GROW IN NEW YORK CI - TY UN - TIL YOU SEE

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics: "NE - E - VER GROW IN NEW YORK CI - TY UN - TIL YOU SEE". The bottom two lines are piano accompaniment in treble and bass clefs, starting with a piano (p) dynamic marking.

18
THIS TRASH CAN DREAM COME TRUE YOU STAND AT THE EDGE

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics: "THIS TRASH CAN DREAM COME TRUE YOU STAND AT THE EDGE". The bottom two lines are piano accompaniment in treble and bass clefs, continuing from the previous system.

22
WHILE PE - O - PLE RUN YOU THROUGH AND I THANK THE LO -

This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics: "WHILE PE - O - PLE RUN YOU THROUGH AND I THANK THE LO -". The bottom two lines are piano accompaniment in treble and bass clefs, continuing from the previous system.

26
O-RO THERE'S PEO-PL E OUT THERE LIKE YOU I THANK THE LORD THERE'S

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics: "O-RO THERE'S PEO-PL E OUT THERE LIKE YOU I THANK THE LORD THERE'S". The bottom two lines are piano accompaniment in treble and bass clefs, starting with a piano (p) dynamic marking.

30
PEO-PL E OUT THERE LIKE YO-O-U WHILE MO-NA LI -

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics: "PEO-PL E OUT THERE LIKE YO-O-U WHILE MO-NA LI -". The bottom two lines are piano accompaniment in treble and bass clefs, continuing from the previous system.

35
SAS AND MAD HAT-TERS SONS OF BAN - KERS SONS OF LAW - YERS TURN A -

This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics: "SAS AND MAD HAT-TERS SONS OF BAN - KERS SONS OF LAW - YERS TURN A -". The bottom two lines are piano accompaniment in treble and bass clefs, continuing from the previous system.

39

ROUND AND SAY GOOD MOR - NING TO THE NIGHT FOR UN -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'ROUND AND SAY GOOD MOR - NING TO THE NIGHT FOR UN -' are written below the notes. The bottom two lines are a piano accompaniment in treble and bass clefs, featuring block chords and simple bass notes.

43

LESS THEY SEE THE SK - Y BUT THEY CAN'T AND THAT IS WHY

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'LESS THEY SEE THE SK - Y BUT THEY CAN'T AND THAT IS WHY'. The piano accompaniment continues with similar harmonic support.

47

THEY KNOW NOT IF IT'S DARK OUT - SIDE OR LIGHT

REPEAT 1,2

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics 'THEY KNOW NOT IF IT'S DARK OUT - SIDE OR LIGHT'. The piano accompaniment ends with a repeat sign. The word 'REPEAT 1,2' is written above the final measure of the piano part.

AND NOW I KNOW
 SPANISH HARLEM ARE NOT JUST PRETTY WORDS TO SAY
 I THOUGHT I KNEW
 BUT NOW I KNOW THAT ROSE TREES NEVER GROW IN NEW YORK CITY

UNTIL YOU'VE SEEN THIS TRASH CAN DREAM COME TRUE
 YOU STAND AT THE EDGE WHILE PEOPLE RUN YOU THROUGH
 AND I THANK THE LORD THERE'S PEOPLE OUT THERE LIKE YOU
 I THANK THE LORD THERE'S PEOPLE OUT THERE LIKE YOU

WHILE MONA LISAS AND MAD HATTERS
 SONS OF BANKERS, SONS OF LAWYERS
 TURN AROUND AND SAY GOOD MORNING TO THE NIGHT
 FOR UNLESS THEY SEE THE SKY
 BUT THEY CAN'T AND THAT IS WHY
 THEY KNOW NOT IF IT'S DARK OUTSIDE OR LIGHT

THIS BROADWAY'S GOT
 IT'S GOT A LOT OF SONGS TO SING
 IF I KNEW THE TUNES I MIGHT JOIN IN
 I'LL GO MY WAY ALONE
 GROW MY OWN, MY OWN SEEDS SHALL BE SOWN IN NEW YORK CITY

SUBWAY'S NO WAY FOR A GOOD MAN TO GO DOWN
 RICH MAN CAN RIDE AND THE HOBO HE CAN DROWN
 AND I THANK THE LORD FOR THE PEOPLE I HAVE FOUND
 I THANK THE LORD FOR THE PEOPLE I HAVE FOUND